



Bachelor of Arts in Religious Studies

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 am to 11:30 am	AB3 TH118 Christology <i>Miguel B. Lambino, PhD</i> Room: MMJ Rm	AB2 TH114 Introduction to Theology <i>Fr. Archie R. Magarao, SchP</i> Room: 201	AB4 SC105 Introduction to Pauline Studies <i>Nicole MP Tilman, PhD</i> Room: 201	AB3 HS123 Church History <i>Miguel B. Lambino, PhD</i> Room: MMJ Rm	AB3 RS101 Craft of Research and Writing <i>Mary Jane Murillo, LPT, MAEd</i> Hybrid Room: MMJ Rm	AB2 PE103 Asian Games and Sports <i>John Geco Figuracion, LPT, MAEd</i> Room: MPH N. Domingo Bldg.
8:30 am to 11:30 am	AB4 TH129 Introduction to Women and Children <i>Genalyn N. Lorenzo, MA</i> Room: 202	AB1 PH102 Ethics <i>Nicole MP Tilman, PhD AND Patricia A McAuliffe</i> Room: MMJ Rm	AB1 EN101 Purposive Communication <i>Mary Jane Murillo, LPT, MAEd</i> Hybrid- MMJ Rm	AB1 HS114 Readings in Philippine History <i>Jaime D. Perez, PhD Cand.</i> Room: 202		
	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	
1:30 pm to 4:30 pm	AB3 TH119 Christian Understanding of God <i>Sr. Christine Burke, CJ</i> Room: 202	AB3 TH120 Fundamentals of Moral Theology <i>Fr. Archie Magarao, SchP</i> Room: 201	AB4 SC106 Prophetic Literature <i>Nicole MP Tilman, PhD</i> Room: MMJ Rm	AB1 PH101 Fundamentals of Philosophy <i>Fr. Archie R. Magarao, SchP</i> Room: 202	AB1 NSTP1 and 2 National Service Training Program/ MA2 Community Involvement <i>Sheba Martinez, MA</i> Room: MMJ Rm	
	AB1 Required Elective: ENG ENH Academic and Technical Writing (begin Sept 7) <i>Elaine Marie Factor, LPT</i> Online Modality				AB3 SC109 Pentateuch (begin Sept 18) <i>Gisella Miralo, MA</i> Room: 202	
1:30 pm to 4:30 pm	AB1 SC101 Introduction to Old Testament <i>Nancy Pia D. Sison, PhD Cand.</i> Online Modality		AB2 HM101 Art Appreciation (begin Sept 2) <i>Elaine Marie Factor, LPT</i> Online Modality	AB4 CA101 Catechetics I <i>Frances Elizabeth Diaz, MA</i> Room: 201		
8:30-11:30am 1:30-4:30pm	November 9AB2 SA131 The Contemporary World <i>Grace Mallorca, MA</i> Hybrid Modality-Rm 201	10 (6 hours)	11 (6 hours)	12 (6 hours)	13 (6 hours)	

Regular Courses: TH114, SC101, TH120, NSTP

Course Description

TH118 Christology (13)

This course retraces the disciples' experience of Jesus—his deeds, words, death, and resurrection—and explores how these experiences gave rise to the New Testament faith in Christ. It examines how this faith was interpreted and developed in the Church's tradition and how it continues to be re-appropriated in contemporary theological reflection and Christian life.

The course also considers historical and cultural contexts that shaped the Church's understanding of Jesus Christ, from the early Christian communities to modern and contextual Christologies. Special attention is given to how diverse perspectives—such as liberation, feminist, Asian, and ecological Christologies—contribute to a deeper and more inclusive understanding of Jesus in today's world.

TH120 Fundamentals of Moral Theology

This course challenges students to live more consciously and responsibly in response to the moral demands of the Christian faith. It provides an overview of the biblical and historical foundations of Christian morality and identifies the distinctive features of a truly Christian ethical vision.

Emphasis is placed on the moral life as a response to God's call, exploring the dynamics of fundamental option, sin and conversion, conscience and freedom, and the relationship between law, grace, and moral responsibility. The course examines key moral themes such as the common good, justice, and authority, and considers contemporary issues including human rights, ecological ethics, digital responsibility, sexuality, social transformation, and the principles of the Church's social teaching, showing how personal morality connects to ethical action in society.

Integrate [RA 1151 Labor Education](#)

SC105 Introduction to Pauline Studies

This course introduces the life, mission, and theological influence of Paul within the early Christian communities. It studies the Pauline letters as “conversations in context,” situating them within their historical, cultural, and pastoral settings. Emphasis is given to Paul's key themes—faith, grace, law, community, and discipleship—and to his vision of life in Christ. The course engages diverse perspectives, including Paul's relationship with Judaism and his relevance for contemporary interreligious and ecumenical dialogue. It also reflects on the implications of Pauline theology for the Church's mission of reconciliation and transformation in today's world.

HS123 Church History

This course offers a broad historical overview of Christianity from its beginnings to the contemporary era. It introduces students to a structured framework for studying Church history that combines chronological, contextual, and theological perspectives. Chronologically, the course traces the development of Christianity from the early Church through the Middle Ages, the Reformation, and modern times. Contextually, it examines the social, cultural, political, and economic settings that shaped the Church's life and decisions. Theologically, it encourages reflection on Church history as the unfolding of God's mission, where human freedom and divine providence interact. Through this integrated framework, students examine major events, figures, ideas, and developments in Church history, reflecting on their significance for contemporary Christian life, theology, and mission.

TH114 Introduction to Theology

This course provides an overview of the major areas of Christian theology, with particular attention to the Catholic tradition. As a preparatory course, it aims to help students reflect critically on theology as both a process and a product of faith seeking understanding in dialogue with human experience and culture. As a process, theology is viewed as the dynamic interaction between faith, reason, and lived experience, guided by the basic methods of theological reflection that connect life, faith, and action. As a product, it explores various theological methods and perspectives—classical and contemporary—including liberation, feminist, contextual, ecological, and interreligious theologies. The course encourages students to appreciate theology as a living, critical, and transformative discipline that engages the realities of the modern world.

PE 103 Asian Games and Sports

This course introduces students to the rich cultural heritage of Asia through the study and practice of traditional folk dances and selected contemporary dance forms. It emphasizes the role of dance as a form of cultural expression, social cohesion, and community engagement. Students will learn to perform, analyze, and interpret dances within their historical and cultural contexts, fostering both physical skills and cultural appreciation. As part of the course, students are expected to collaborate in group presentations, demonstrating creativity, teamwork, and respect for diverse cultural expressions.

TH129 Introduction to Women and Children

This course provides a framework for understanding the social, cultural, political, and religious realities of women and children, with particular attention to Asian contexts. It explores the historical, societal, and theological factors that have shaped their experiences, highlighting both challenges and contributions. The course examines theological, ethical, and practical perspectives that support women's and children's agency, leadership, and active participation in religious communities and society. It emphasizes children's welfare, protection, and rights, and encourages critical engagement with issues of justice, inclusion, and empowerment, fostering an understanding of women and children as agents of transformation in faith and society. Integrate [CMO No. 01, s. 2019](#)

PH102 Ethics

This course introduces students to the rich cultural heritage of Asia through the study and practice of traditional folk dances and selected contemporary dance forms. It emphasizes the role of dance as a form of cultural expression, social cohesion, and community engagement. Students will learn to perform, analyze, and interpret dances within their historical and cultural contexts, fostering both physical skills and cultural appreciation. As part of the course, students are expected to collaborate in group presentations, demonstrating creativity, teamwork, and respect for diverse cultural expressions. Integrate [CMO No. 02, s. 2019](#)

EN101 Purposive Communication

Purposive Communication is a 3-unit General Education course mandated by CHED (CMO 20, s. 2013) that develops communicative competence, cultural awareness, and critical thinking. It focuses on writing, speaking, and presenting for various audiences in local and global contexts using multimodal tools.

ENG ENH Academic and Technical Writing

This course equips students with the skills and strategies necessary for effective written communication in theological, academic, and pastoral contexts. It emphasizes the principles of clear, concise, and coherent writing for essays, research papers, reports, and other scholarly documents related to Religious Studies. Students learn to organize ideas logically, develop well-supported arguments, and employ appropriate language and style for academic and professional religious discourse. The course also covers research, citation, and documentation standards, as well as strategies for editing, proofreading, and revising written work. Through guided practice and applied exercises, students enhance their ability to communicate complex theological, ethical, and pastoral concepts clearly and accurately.

TH119 Christian Understanding of God

This course explores the Christian understanding of God as revealed in Scripture and articulated in the doctrine of the Trinity—Father, Son, and Holy Spirit. It examines how the Trinitarian faith expresses the dynamic communion of love at the heart of Christian belief and life.

The course also reflects on the implications of the doctrine of the Trinity for Christian mission, spirituality, and community life. Contemporary theological perspectives—including contextual, liberationist, feminist, and ecological interpretations—are considered to show how Trinitarian faith continues to inspire the Church's witness and engagement in the world.

CA101 Catechetics

This course provides a theological, biblical, and pastoral foundation for the ministry of catechesis within the Philippine and Asian contexts. It situates catechetics as an essential dimension of evangelization that fosters faith formation through the dynamic process of action–reflection–action. The course examines the vocation and role of the catechist as witness, teacher, and facilitator of faith, and studies fundamental catechetical texts and frameworks of the Church.

Emphasis is placed on developing a contextual and inclusive approach to catechesis that responds to contemporary pastoral realities. Catechetical content is grounded in Sacred Scripture, Church Tradition, the Catechism of the Catholic Church, and key Church documents such as the General Directory for Catechesis (1997) and the Directory for Catechesis (2020). Students are guided to familiarize themselves with the primary sources of catechetical content, integrate faith, life, and culture in their catechetical practice, and cultivate the attitudes, skills, and spirituality essential for effective and transformative ministry in today's world.

SC106 Prophetic Literature

This course provides an introductory survey of the historical and sociological context of the prophetic literature of ancient Israel, from the period of the monarchical schism to the exile, dispersion, and restoration. It explores the message, themes, and theological significance of the prophets as voices of covenant faith, social justice, and hope. Selected passages from the major and minor prophetic books are studied to understand the prophets' role as interpreters of their times and as enduring witnesses to God's word in history. The course also invites students to reflect on the continuing relevance of prophetic messages in addressing contemporary personal, social, and global issues.

ED101 Fundamentals of Teaching

This course introduces students to the principles, theories, and practices of teaching. It equips future educators with foundational knowledge of learning theories, instructional strategies, classroom management, and assessment. Students will develop skills to design and deliver lessons effectively, respond to diverse learner needs, and reflect critically on their teaching practice. The course bridges theory and practice through observation, microteaching, and collaborative activities.

SC101 Introduction to Old Testament

This course provides an introduction to the Hebrew Bible (Old Testament), focusing on its historical, cultural, and theological contexts. It explores the life and faith of ancient Israel, the composition and literary forms of the Pentateuch and Historical Books, and their enduring significance within both Jewish and Christian traditions. Students are introduced to various methods of biblical interpretation and are encouraged to engage the Old Testament with respect for Jewish readings and perspectives, fostering interreligious understanding and dialogue.

HM101 Art Appreciation

Art Appreciation is a three-unit general education course mandated by CHED that develops students' ability to appreciate, analyze, and critique art using interdisciplinary approaches. It covers the historical, philosophical, and social relevance of art—particularly Philippine arts—while fostering skills in curation and production.

SA131 The Contemporary World

The Contemporary World is a 3-unit [CHED General Education Course](#) that introduces students to globalization by examining economic, social, political, and technological transformations. It uses social science disciplines to analyze interconnectedness, global governance, and sustainability, aiming to foster global citizenship and ethical responsibility regarding issues affecting the Philippines.

HS114 Readings in Philippine History

Based on CHED Memorandum Order No. 20, series of 2013, **Readings in Philippine History** is a 3-unit general education core course that analyzes Philippine history through primary sources, rather than just textbooks. It aims to develop critical thinking, historical consciousness, and analytical skills by examining various documents from different disciplines and perspectives.